

SCANIA CUP 2022 3PO



Euroleague
Basketball

WELCOME !



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Basketball

MECHANICS

T.E.A.M

- ☞ Together....
- ☞ Everyone....
- ☞ ?
- ☞ ?



MECHANICS

- ☞ We need to be disciplined in all 3 positions
- ☞ No triple whistles and only double whistles when the play dictates – with dual coverage
- ☞ Be ready in your primary when you are receiving the play with an open angle
- ☞ Do not ball watch, and then have no secondary coverage OR cannot cover the next action area.

MECHANICS

- ⚡ Do not confuse hustle and hard work with lots of movement
- ⚡ Move with a purpose to improve your angle and open look
- ⚡ If you have to move suddenly, or sharply, then you have probably not read or anticipated the play
- ⚡ Calm, smooth movement (but not lazy or late), in position adjustments

MECHANICS - LEAD

- ☞ Lead cannot be too wide. We are not the NBA we have more bodies in the paint and more match-ups/contacts on drives and rebounds
- ☞ 45 degree angle between the RA and the 3pt line
- ☞ Go back (off the baseline) to improve your perspective/angle, do not lose an angle by going wider

MECHANICS - CENTRE

- ⌚ We often have incorrect decisions from Centre on Centre-side drives
- ⌚ These are the toughest plays because we have a poor angle or no help
- ⌚ Wherever possible we must try to have two officials on the ball-side
- ⌚ When we cannot do this (skip-pass) quick drive, be patient as C and do not make quick decisions

MECHANICS - CENTRE

- ⌚ Have a good starting position at the FT line extended
- ⌚ Do not remain static, use a x-step to improve your angle (high, or low) depending on the position of the players, or the drive
- ⌚ Do not get stuck behind a shooter
- ⌚ On some plays, Trail can help and closer to the basket
Lead can also help

MECHANICS - TRAIL

- ⌚ Do not confuse hustle with position adjustments
- ⌚ Referees are moving a lot in the Trail position and think that this is working hard
- ⌚ Keep your sideline. Be on the shoulder (behind the dribbler) in transition and come level in the FC
- ⌚ In the front court keep your sideline to see the spaces between the players
- ⌚ Do not get stuck behind the shooter

MECHANICS – LEAD SUMMARY

- ☞ Good initial position
- ☞ Scan the paint on rotations – turn your head and look, move sharply and with a purpose to arrive on time – strong steps
- ☞ Look for secondary defenders, off-ball match-ups if the ball is not in your primary. If players are high, look to see if you can help
- ☞ Secondary defenders and DSC plays – take Ownership of these plays!

MECHANICS – CENTRE SUMMARY

- ☞ Centre side post-ups & Centre side drives – be worried!
- ☞ But also work harder on these plays to see the spaces – do not guess – you can get help (pre-game)
- ☞ Keep you sideline, but be ready to make a x-step to IMPROVE your look, not because you must do something
- ☞ In C and T, get off the sideline to keep your angle to see the spaces between the players
- ☞ NOTE – Good Lead officials can help Centre officials

MECHANICS – TRAIL SUMMARY

- ⚡ Do not go back/high on perimeter jump shots. You will be behind the shooter and will be out of the rebounding play
- ⚡ We need Trail for rebounds, after the shot is over (their primary) – Stay at home
- ⚡ Smooth, short movements for PA – This affects your image
- ⚡ In transition to L – RUN. Do not coast/jog/take a break

MECHANICS - ALL

- ☞ Position adjustments are not crazy movements – they are small adjustments if you are balanced and always ready to move
- ☞ Get on the floor when you need to
- ☞ Do not get on the floor and end up behind a shooter, this is not possible this season
- ☞ If you own your primary, you will get help when it leaves/ is leaving. What is closed to you is open to another official

MECHANICS - ALL

- ☞ Trust your partner
- ☞ Trust the system
- ☞ Do NOT guess
- ☞ Work hard to get the best angle
- ☞ Be CONSISTENT

THANK YOU!

QUESTIONS?



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